

Dulwich High School of Visual Arts and Design

Music Ensembles Program 2021

Dulwich High School offers a broad range of music ensembles that foster musical talent and encourage students to gain confidence and enjoyment in performing with others. Students are welcome to join more than one ensemble. There are a number of performance opportunities throughout the year for each ensemble, both in-school and external.

Every effort will be made to provide a contiguous music program for ensemble students in 2021 while adhering to department COVID-19 guidelines. Department guidelines are updated on the COVID-19 advice section of the Education NSW website. Communication to parents in the event of changes to the guidelines for rehearsals and/or performance will occur via School Enews and the Dulwich App.

Students who paid ensemble fees in 2020 are entitled to a discount to the base music ensemble fee for 2021. More details available on the Fees and Contract sections of this document.

GIFTED AND TALENTED DEVELOPMENT PROGRAM

This ensemble is a new addition to our program and combines composition, arrangement, performance and other art-forms. It will comprise of a select group of who will be identified and invited from our existing ensembles. This small ensemble will collaborate to develop innovative composition and performance practices to a high standard.

*This ensemble attracts an additional fee of \$150 per year and has limited spaces available.

CHAMBER GROUP

This ensemble caters to acoustic guitarists, orchestral string players (violin, viola, cello and double bass), woodwind (including recorder), brass and percussion instruments. This group will perform a range of repertoire suited directly to the level and instrumentation.

VOCAL ENSEMBLE

Members of this ensemble have the opportunity to learn correct vocal technique, explore traditional and contemporary repertoire, and to experience fantastic performance opportunities, including school musicals and In Concert. Singers of all ranges and abilities are welcome.

STAGE BAND

Stage band is an ensemble for advanced and senior musicians - entry is by invitation or audition only. The instruments in the Stage Band include saxophones, trumpets, trombones and a rhythm section including piano, guitar, bass and drums. Students in Stage Band are expected to play in the Concert Band as mentors for junior students.

CONCERT BAND

Members of this ensemble are of beginner to intermediate standard on their instrument. Students have the opportunity to learn ensemble skills by exploring a range of repertoire. Instruments usually played in a concert band include:

Woodwind: Flute, oboe, bassoon, clarinet (and bass clarinet) & saxophone (alto, tenor and baritone).

Brass: Trumpet, trombone, euphonium, french horn, tenor horn, baritone & tuba.

Percussion: Drum kit, glockenspiel, xylophone, timpani, auxiliary percussion, keyboard & bass guitar.

ROCK BAND

This session is open to both students who are part of an existing band and students wanting to form bands. Typical instruments include electric guitar, electric bass, keyboards, drum kit and vocals, but may also include horns and percussion.

POLICY AND CONTRACT

Students in music ensembles are required to read the music ensembles program policy and sign a contract committing to the requirements of the program. The policy outlines the commitment required to be a member of that ensemble which includes regular rehearsal attendance, taking care of hired instruments (if applicable) and financial commitment.

FEES

Ensemble fees allow the program to supply the necessary instruments, sheet music and staff required to run. All students belonging to music ensembles are required to pay a music ensemble fee of \$250 per year. Students belonging to more than one ensemble pay \$50 per additional ensemble. Gifted and Talented Ensemble attracts an additional fee of \$150. If financial assistance is required, please contact the school.

* Music Ensemble members who paid ensemble fees in 2020 are entitled to a 50% discount to the base music ensemble fee for if joining an ensemble in 2021. This reduces the music ensemble fee from \$250 to \$125. Students belonging to more than one ensemble are still required to pay \$50 per additional ensemble. Gifted & Talented Ensemble additional ensemble fee is remains \$150.

HIRING INSTRUMENTS

The music department has a limited number of instruments to hire. School instruments attract a hire fee of \$150 per year. If the school does not have an instrument, the school will try to arrange one through The Arts Unit or CARL – fees depend on the instrument. Parents can alternatively hire instruments directly from local music shops such as Sax and Woodwind or Engadine Music.

PRIVATE LESSONS

All students are encouraged to have private lessons with a tutor on a weekly basis to support technical and musical skill development on their instrument. A tutor is compulsory for members of Chamber, Concert, Stage and G&T ensembles. The school has a list of approved tutors for strings, brass, woodwind, percussion, guitar and voice. Parents may contact the tutors to negotiate the lesson time, venue, and the lesson rate. All fees are paid directly to the tutor. Spaces are available at school for tutors to hold private lessons either before school (7:30-8:40am) or after school (3:00-5:00pm).

CONTACT AND COMMUNICATION

Communication to students and parents about music ensembles and tuition will be in the form of hard-copy notes and digital communication through the Dulwich e-news app. Some ensembles also have their own Google Classroom group run by their director allowing distribution of practice parts and reminders. Speak to the relevant director for information on how to join the Google Classroom for that group.

If you require any further information, please contact the music faculty by emailing the school at dulwich-h.school@det.nsw.edu.au.

CURRENT DoE GUIDELINES FOR SINGING, MUSICAL ACTIVITIES AND CREATIVE ARTS

<https://education.nsw.gov.au/inside-the-department/covid-19/school-staff/guidelines-for-singing-activities>

Ensemble	Instrument	Guideline
Vocal Ensemble	Voice	Group singing, chanting and rapping is permitted up to a maximum of 50 singers/rappers. All singers should face forwards with a distance of 5 metres to be maintained between the group of singers and any person in front of them (including staff, students and audience). All singers are to be positioned 1.5 metres apart from each other and from other performers. Note that this includes choirs.
Rock Band Gifted & Talented	Voice	Solo singing, chanting and rapping (by a student or staff member) is permitted with a distance of 5 metres to be maintained between the performer, and any person in front of them (including staff, students and audience).
Chamber Group Concert Band	Recorder Flute/Piccolo	Players of non-reeded woodwind instruments (such as flutes and recorders) should be positioned so that they can maintain a physical distance of 1.5 metres from all persons (including other members of the musical group). They must also maintain a minimum 3 metres space between the direction of airflow from their instruments and other performers.
Concert Band Stage Band Chamber Group Rock Band Gifted & Talented	All other instruments	All other members of musical groups should be arranged so that they are 1.5 metres away from one another and behind all singers/rappers, and players of non-reeded woodwind instruments.

MUSIC ENSEMBLES PROGRAM POLICY AND CONTRACT

Commitment & Conduct:

- The student will strive to be reliable, punctual, and prepared for all rehearsals required of their ensemble as per the rehearsal schedule.
- The student will endeavour to be available for all performances required of their ensemble as per the performance schedule.
- The student will bring the required instrument, equipment and sheet music to all rehearsals and performances.
- The parent/guardian will provide a written explanation to the director for any missed rehearsals.
- The parent/guardian will provide a written explanation to the director at least two weeks in advance if the student is unable to attend a performance.
- Frequent absences may jeopardise the student's place in the ensemble program.
- The student will assist in setting up and packing up before and after rehearsals and performances.
- The student will behave in a respectful manner to others.
- The student will practice ensemble music in their own time on a regular basis.
- Stage band members are expected to participate in Concert band as a mentor for junior students, unless the instrument is not required in the Concert band.
- The student will remain committed to attending band rehearsals for the entire term.
- The student/guardian will inform the band director at the beginning of a new term in writing if the student decides to discontinue any ensemble.

Private Lessons:

- The student is encouraged to have weekly private lessons with a tutor.
- Private lessons are compulsory for students in Stage Band, Concert Band and Chamber Group.
- The parent/guardian will contact and follow up with the tutor in arranging a regular lesson time and venue.

Communication:

- Parents/guardians and students will receive ensembles notifications directly on their phone through the Dulwich e-news app.
- The student will listen and take note of daily notices read by the teacher in Home Room.
- If an ensemble is cancelled or postponed at short notice a notification will be sent through e-news.

Uniform:

- The parent/guardian will purchase a black music ensembles shirt – available from the uniform shop.
- The student will wear a music ensembles shirt, long black trousers, closed black leather shoes and black socks for all performances.

Fees:

- The parent/guardian will pay fees to the front office before Friday, week 8 of term 1.
- A summary of the fee amounts is available on the music ensembles program contract.

- All band fees are non-refundable.

Instrument Hire:

- A hire agreement must be signed before items can be moved from school premises.
- The hirer is responsible for the collection and return of all equipment, being aware of the size, shape and weight of the items to be moved.
- The hirer agrees to pay the cost of replacement, as determined by the school, or repairs, should the instrument be lost or damaged while on loan. For insurance purposes, the instrument IS covered by the Department's insurance whilst it is on Departmental property (eg; a school) or whilst it is being used for Departmental purposes (eg; a school concert at an external venue). The instrument IS NOT covered at other times (eg; in the hirer's house, in transit). It is advised that the hirer takes out insurance to cover the instrument whilst it is in their possession.
- Maintenance of the instrument whilst on loan is the responsibility of the hirer.
- For basic hygiene purposes, all brass and woodwind instruments must be cleaned and serviced, and any necessary repairs made, prior to return to the school. A copy of the service docket is required to be returned with the instrument. If a docket is not enclosed, the instrument will be forwarded for service and repair if necessary. In such cases the hirer will be forwarded an account for the service/repair plus an administration fee.
- Students hiring school instruments or equipment must belong to a school ensemble. If the school does not offer an appropriate ensemble for that particular instrument, the student must be a member of an approved external music ensemble.
- Instruments are externally hired in the event of the school not owning the required instrument to hire, or if a school instrument is already loaned to another student. The school hires the instrument on behalf of the student and the student pays the hire fee to the school.
- The cost of hire will vary depending upon the type of instrument and from where it is hired. The music faculty will strive to find the cheapest hire option available for the required instrument and to locate the desired instrument or equipment, but cannot guarantee certainty of the availability.
- Students hiring a school instrument must adhere to all components of the music ensemble policy. Failure to do so will result in the instrument being immediately returned. Instrument and band fees will not be refunded.

Elective students:

- All students enrolled in elective music in stage 5 and 6 are expected to participate in at least one music ensemble as part of their course.
- Participation in ensembles contributes immensely to students' development as musicians.
- Rolls are taken at every rehearsal to monitor attendance.

MUSIC ENSEMBLES PROGRAM CONTRACT 2021

I, (student name) _____ of year _____ and my parent/guardian have read the *Music Ensembles Program Policy* fully, understand all of its contents and agree to fulfil all of the requirements as stated.

I am applying to join (tick and indicate instrument):

- Chamber Group _____
- Vocal Ensemble _____
- Stage Band _____
- Concert Band _____
- Rock Band _____
- Gifted & Talented Development Program _____

I have my own instrument (provide details):

Instrument: _____

Make, model and serial number: _____

OR

I require a hire instrument (provide details):

Instrument: _____

Period of loan: 1/2/21 to 16/12/21 inclusive.

Fees:		
Music ensembles fee.....		\$250
Either:		
50% discount rate (only eligible if paid in 2020)		\$125
Additional ensembles fee.....		___ x \$50
Gifted & Talented Development Program (selected applicants only).....		\$150
Instrument hire fee (issued by Mr O'Donnell).....	\$150 (school instrument) or \$_____ (TAU)	
TOTAL		\$_____

Parent/guardian name: _____

Mobile: _____

Email: _____

Date: _____

Parent/guardian signature

Mr Neil O'Donnell
Music Ensembles Director

PRIVATE INSTRUMENTAL TUTORS

Lesson times are before school 7:30-8:45am, or after school 3:00-5:30pm in music rooms (subject to availability). Parents are advised that music lesson bookings are a private arrangement between parent/student and tutor. Contact the tutor directly to book a lesson. The tutor will then contact the school to arrange a space at the school or their own studio.

Instrument	Name	Phone	Email
Voice	Genevieve Brown	0415 090 404	genevievebrown.music@gmail.com
Trumpet	Ellen Kirkwood	0414 540 425	Ellen.kirkwood@gmail.com
Drum Kit/Percussion	Bradley Rheinberger	0407 261 521	Brad_458@hotmail.com
Flute	Georgie Gwatkin-Higson	0457 921 232	georginahigson@gmail.com
Saxophone (Balmain)	Jenna Cave	0407 108 905	jennacave@gmail.com
Saxophone	Louis Gordon Newling	0403 910 808	looyg@hotmail.com
Trombone, Euphonium & Brass	Yvonne Brown	0415 168 352	ybrown.lessonschedule@gmail.com
Guitar (electric & acoustic), Ukulele	Karl Krebs	0439 286 394	guitarlessonsmosman@gmail.com
Guitar (acoustic)	Sally Hillier	0410 141 802	sally.hillier@gmail.com
Cello	Jillian Visser	0437 603 044	visser.jill@gmail.com
Piano	Anja Mujic	0422 805 203	Anja.mujic@hotmail.com